

Janaki Lennie

RESUMÉ

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Nationality: US / Australian

Solo Exhibitions

- 2011 *Houston Years Survey Exhibition*, Booker Lowe Gallery, Houston TX, January
- 2008 *Island*, Jennifer Kostuik Gallery, Vancouver, BC, Nov 13 – Dec 14
- 2006 *Toronto Alternative Art Fair*, Katharine Mulherin Contemporary Art Projects, Toronto, November
 - Breathing Space*, Holly Johnson Gallery, Dallas TX, December 1-30
 - A Little Breathing Space* Sala Diaz, San Antonio, June 23 – August 15
 - Breathing Space*, Rudolph Projects/ArtsCan Gallery, Houston TX, March 25 – April 22.
- 2004 *Breathing Space*, Rudolph Projects/ ArtsCan Gallery, Houston TX, Sept. 30 – Oct. 28.
- 2003 *Line of Sight*, Women and Their Work, Austin, TX, Oct 2 – Nov 1
 - Recent Work*, ArtsCan Gallery and Rudolph Projects, Houston, May 30 – June 30
- 2001 *Stargazing*, McMurtrey Gallery, Houston, July 14 – August 12.
- 1999 *In Search of the Picturesque*, Projects Gallery, University of Houston, April 1 – 15.
- 1994 *Sub-urban Visions*, Delaney Galleries, Perth, Western Australia, June 14 – July 6.

Group Exhibitions

- 2013 *Wentworth Lear Houses*, Portsmouth NH, August.
- 2009 *Bridge Art Fair*, New York City, March 5 - 8
- 2008 *Newtopia*, The Rooms Provincial Art Gallery, St John's, NL, Canada, Sept 26 –Jan 25
 - A1C Gallery Inaugural open call exhibition, St John's, September
- 2007 *Eastern Edge Members Exhibition*, St John's November
 - Amistad; Texas Art in Peru*, Museo de la Nación, Lima Peru. Traveled to Museo de Arte Moderno, Trujillo, Peru. Curated by Gus Kopriva. Catalog (illustrated)
 - Linie*, Nassauischer Kunstverein, Wiesbaden, Germany, May 20 – July 1
 - The Roving Eye*, Embassy of Australia, Washington DC, Feb.16- March 30
 - Assistance League Celebrates Texas Art*, Williams Tower, Houston, Jan 11 – Feb. 16 (Carter Foster, juror)
 - Contemporary Arts Museum Benefit Gala Auction
- 2006 *Revising Arcadia, The Landscape in Contemporary Art*, Cornell Fine Arts Museum, Rollins College, Florida, Sept 7–Dec 31
 - Less is More*, Williams Tower Houston June 29th – August, curated by Sally Sprout
 - Perspectives 152: 4 Artists 4 Stories*. Contemporary Arts Museum Houston, June 22-Sept

- 10 (catalogue illustrated)
Contemporary Arts Houston, Shanghai Museum of Art, China, July (catalogue illustrated)
The Roving Eye, Gigantic Art Space, New York , Mar.31 – July 27. (catalogue illustrated)
Bits and Pieces, Pentimenti Gallery, Philadelphia, May - June
Assistance League Celebrates Texas Art, Williams Tower, Houston, Jan. 13 – Feb 17.
 (Jeffrey Grove, juror)
Lots of Landscapes, Allyn Gallup Contemporary Art, Sarasota Florida, may 15 – July 30
 Glassell School of Art Gala Auction
- 2005 Holly Johnson Gallery, Dallas, April
L.A. Art Fair, Rudolph Projects, Jan. 27 – 30
Assistance League Celebrates Texas Art, Williams Tower, Houston, Jan.14–Feb.18
 (Dominic Molon , juror).
Texas Biennial, Austin, March 2 – 30 (catalogue)
Chicago Art Fair, Rudolph Projects/Artscan Gallery, Oct.
The Big Show, Lawndale Art Center, Houston, July 8-Aug 6. Michael Olijnyk, juror
The Elusive Landscape, Kathryn Markel Fine Art, New York, Jan. 6 – Feb. 5
Scope Art Fair, Rudolph Projects, New York City, March 12 – 15, Miami Dec. 1 -4
- 2004 *Sympathetic - Manipulative Potential*, University Art Gallery, Central Michigan U., Oct. 20-
 Nov 24
Invitational Salon of Small Works, New Arts Program, Kutztown, PA, May28 – June24
Stray Show, Chicago Art Fair, Rudolph Projects, May 7 - 10
Modes and Methods: Diversity in Contemporary Art, Amarillo Museum of Art May 1 – July3
100 Drawings, Haggerty Gallery, University of Dallas, April 2 – May 5.
Scope Art Fair, Rudolph Projects, New York City, March 12 – 15, Los Angeles, May,
 London, July, Miami, Dec. 4 - 7
Assistance League of Houston Celebrates Texas Art 2004, Williams Tower, (Jennifer
 Gross, juror) Jan. 16 – Feb 20.
Landscapes, Allyn Gallup Contemporary Art, Sarasota, Florida, Dec. 29 – Jan 30.
 Glassell School of Art, Gala and Art Auction, May
 Blaffer Gallery Gala and Art Auction
 Tala Gala and Art Auction
 Avenue CDC Gala and Art Auction
- 2003 *Open Show 2003*, Art League of Houston, (Dr Robert Card & Karol Kreymer, jurors) Oct.
 30 – Dec. 13
Scope Art Fair, Rudolph Projects, Miami, Florida, Dec. 4 – 7; Los Angeles, California, July
 18-21 (catalogue)
New Texas Talent, Craighead-Green Gallery, Dallas (Janet Kutner, juror) July 25-Aug. 30
New American Talent 18, Arthouse, Austin, Texas, (Dominic Molon, juror) June – August.
Red, Artscan and Rudolph Projects, Houston. 10 Sept. 11 Oct.
Visual Arts Alliance 20th Juried Open Exhibition, Houston, (Lynn Herbert, juror) May16 –
 June 7
Texas National, Stephen F. Austin State University Art Center, Nacogdoches, (Jerry

- Uelsmann & Maggie Taylor jurors) April 12 – May 11.
Blaffer Gallery Gala Art Auction, University of Houston, May 22.
Assistance League of Houston 2003, Williams Tower, (Connie Butler, juror) February – March
Texas Accountants and Lawyers for the Arts Gala Art Auction, University of Houston, March 12.
- 2002 *Small Works*, Marcel Scheiner Gallery, Hilton Head Island, South Carolina. Nov –Jan.
Visual Arts Alliance Exhibition, 1 Allen Center, Houston, (Clint Willour, juror) Nov. – Dec.
Red Dot, Women & Their Work Gallery, Austin. October.
Elements in Space, Intexure Design and M Architects, Houston. August.
Shifting Ground, Artscan Gallery and Rudolph Projects, Houston, May 31 – June 29.
New Orleans Art Assn National Show, Poydras Plaza (Kaywin Feldman juror) May 4 – June 1.
Dishman Competition, Lamar University, Beaumont, TX (Volker Eisele juror) March 15 – April 3
Open Studios Tour 2002, Winter Street Art Center, Houston, April.
Assistance League of Houston Celebrates Texas Art 2002, Williams Tower, Houston (James Rondeau juror) April 19 – May 31.
Current Work 2002: A National Competition, Rosenthal Gallery, Fayetteville State University, North Carolina. (Ralph Steeds juror) Feb. 22 – March 30
International Juried Show, New Jersey Center for Visual Arts, Jan. 27 – March 20 (William Zimmerman juror)
Texas Accountants and Lawyers for the Arts Gala Art Auction, University of Houston, March.
Group Show, Debra Owen Gallery, San Diego. Feb. 28 – March 25
- 2001 *Texas Accountants and Lawyers for the Arts Gala Art Auction*, Rice Hotel, March.
Group Show, Joan Wich & Co., Houston, Dec, 14, '00 – Jan. 20, 01
- 2000 *Visual Arts Faculty Exhibition 2000*, Houston Community College Central, Oct.-Nov.
Urban Realities, Galveston Art Center, Oct.21 – Nov. 19.
Spring Exhibition, Joan Wich &Co, Houston, April 29 –May 27
- 1999 *Group show*, Blossom Street Gallery, Houston, June 1 – 30
UH MFA Thesis Show, Lawndale Art Center, Houston, May 1 – 22
- 1998 *Young Painters*, Crostini, Houston, Sept 23 – Nov. 18.
Small Works '98 National Juried Exhibition (Donald Kuspit juror) Sam Houston State University, Feb. 26 – March 19.
Texas Accountants and Lawyers for the Arts Gala Art Auction, Vine St. Studios, April.
- 1997 *Art Celebrations '97*, Drawings, New Gallery, Houston, July 12 – August 30.
Student Exhibition, Blaffer Gallery, University of Houston. April.
Texas Accountants and Lawyers for the Arts Gala Art Auction, Momentum BMW, March
Fremantle 6160, Fremantle Arts Center, Western Australia
Horace Cardwell Juried Competition, (Geri Hooks, Richard Stout, J.P. MacDonald jurors) Museum of East Texas, Lufkin,

- 1996 *4th Annual Warehouse Art Crawl*, Houston, November
Recent Work, Commerce Street Art Gallery, Houston, May 18 - June 5.
Crossings, Purse Building, Houston, September.
- 1995 *3rd Annual Warehouse Art Crawl*, Houston, November.
Open Studios, Commerce St. Art Warehouse. May.
- 1992 *Telecom Acquisitive Art Exhibition*, Perth, Western Australia
- 1991 *Old Customs House Artists Exhibition*, Fremantle Arts Center, Western Australia
Curtin Call, Federal Hotel, Fremantle.

Awards

- 2011 Honoree, Australian American Chamber of Commerce, Houston Chapter
Sally and Milton Avery Award for The MacDowell Colony.
- 2009 Fellowship, The MacDowell Colony, New Hampshire
2008 Provincial Art Bank, Newfoundland and Labrador
- 2007 Commission, University of Houston, College of Business
Fellowship, The MacDowell Colony, New Hampshire.
- 2006 Art In Embassies Program, U.S. Embassy, Dhaka, Bangladesh. 2006 – 2008
- 2005 Commission, Federal Reserve Bank of Dallas, Houston branch.
Individual Artist Fellowship, Cultural Arts Council of Houston Harris County (CACHH)
Second Place, *Assistance League Celebrates Texas Art*, (Dominic Molon, juror)
- 2004 Fellowship, The MacDowell Colony, New Hampshire
Creative Capital Professional Development Workshop, DiverseWorks, Houston
Third Place, *Assistance League Celebrates Texas Art* (Jennifer Gross, juror)
- 2003 Juror's Award, *Art League of Houston Open Show* (Dr Robert Card & Karol Kreymer, jurors)
Third Place, *Visual Arts Alliance 20th Open Juried Exhibition*.
- 2002 First Place, *Current Work 2002 National Competition*, Fayetteville State University, North Carolina.
Honorable Mention, *Assistance League Juried Exhibition*.
First Place, *Visual Arts Alliance of Houston Exhibition*.
- 1999 - 2000 The Drawing Center, New York, Slide Registry
- 1997 - 1998 Friends of Art Scholarship
 - 1995 Commerce Street Art Warehouse inaugural Studio Award
 - 1992 Telecom Australia Open Drawing Award
 - 1977 W.A. Crafts Council Ceramic Award
- 1997 – 1998 Graduate Teaching Fellow: drawing, University of Houston.
- 1991 – 1994 Research Assistant/Teaching Associate: Curtin University, Australia.
Teacher: art history, College of TAFE, University West Australia, Fremantle Arts Center
- 1977 – 1978 Apprentice to ceramist Joan Campbell M.B.E., Fremantle workshop.

Bibliography

Riddle Fence a Journal of Arts and Culture, #13 Winter 2013, illustrated

Federal Reserve Bank Houston Branch Collection of Art, Illustrated catalogue, May 2009

Dana Kennedy, "Expat Lives", interview, *Financial Times of London*, House & Home p13. June 7 2008

Joanne Sullivan, "Visual Arts 2008: The Year in Review", *The Telegram*, St John's, January 3 2009, illustrated

Mandy Cook, "The Honourable Members", *The Independent*, St John's, December 14, 2007, p 23

Ingrid Periz, "Australian Artists in the United States", *Art & Australia*, Volume 44, No.4, Winter 2007, illustrated

Isotope A Journal of Literary Nature and Science Writing, fall/winter 2006, illustrated

Matthew Bourbon, "Janaki Lennie Dallas Review", *Artforum.com*, December 13, 2006, illustrated

E. Luanne McKinnon "Revising Arcadia, The Landscape in Contemporary Art" catalogue, Cornell Museum of Art, Rollins College, Florida, September – December 2006, illustrated

Kelly Klaasmeyer, "Fantastic 4", *Houston Press*, July 6, 2006

Anjali Gupta, "Janaki Lennie at Sala Diaz" *Fluent Collaborative online art journal*, 6.30.06, www.fluentcollab.org

John Ewing, "The Roving Eye", *ARTLIES*, Summer 2006

Paola Morsiani, *Perspectives 152: 4 Artists 4 Stories* illustrated catalogue, Contemporary Arts Museum Houston, June 2006.

Benjamin Genocchio, "Keeping Tabs" *The Roving Eye*, Illustrated Catalogue, Gigantic ArtSpace, NY, May 2006

Christopher French, "Janaki Lennie: Breathing Space" *Glasstire Texas visual art online*, www.glasstire.com

New American Paintings, Open Studios Press, volume 60, October 2005, illustrated

"From Perth Australia to Home in Houston" *Arts Houston* July 2004, illustrated.

Laura Meyers, "Retro Chic: more artists are taking road trips..." , *Art Business News*, Sept. 2003

Rebecca S. Cohen, "Janaki Lennie & Mona Marshall: Line of Sight", *ARTLIES*, Winter 2004, illustrated.

Kevin Costello, "Landscapes offer variety of views", *Sarasota Herald-Tribune*, January 9, 2003 p.35

Charles Dee Mitchell, "Line of Sight" exhibition catalogue essay, *Women & Their Work*, Austin, 2003, illustrated.

Jeanne Claire Van Ryzin, "Technology, Tension and Some Twisted Humor" *Austin American Statesman*, Aug. 2003

New American Paintings, Open Studios Press, volume 48, October 2003, illustrated.

Scope, exhibition catalogue, Los Angeles, 2003, illustrated

New American Talent, exhibition catalogue 2003, illustrated

Johnston, Patricia C. "Exhibition, paintings give a view of landscapes in broad genre stroke", *Houston Chronicle*, June 11, 2002. section E.

New American Paintings, Open Studios Press, volume 36, illustrated.

Devine, J. "Artificial Light", *Houston Press*, August 2-8 2001, p.60, illustrated.

Lauster, D. "Urban Realities", *ArtLies*, Issue No. 29, Winter 2000/01, illustrated.

Anspson, C. "Introductions", *Public News*, July 16, 1997. p.19.

Anspson, C. "Recent Work by Janaki Lennie and Elizabeth Wood", *Public News*, May 29, 1996, illustrated.

Snell, E. "Exhibitions Review", *The Australian*, July 1, 1994.

Bromfield, D. "Images Reflect the Fragments of Life", *The West Australian*, July 2, 1994

Collections

Art Bank, Australia	Dallas Museum of Art, Texas
Telecom Australia	Cornell Art Museum, Rollins College, Florida
Curtin University, Australia	University of Houston
Microsoft Corporation	Federal Reserve Bank of Dallas, Houston, Texas
The Rooms Provincial Art Gallery, Newfoundland and Labrador	Vinson and Elkins, Houston
Group 1 Automotive, Texas	Weatherford Company, Houston
Duke Energy, Houston	Chamberlain, Hrdlicka, Houston
Burns, Anderson, Jury & Brenner, Austin	Progressive, USA
Private collections Australia, USA	

Lectures

The Rooms, Newfoundland and Labrador Provincial Art Museum, 2008
Genzler Architects, 2003
Visiting artist, Curtin University of Technology, 2001
Looking at Art, 1999, 2001, 2003
Slide Jam, Contemporary Arts Museum Houston, 2000

Professional Experience

2010 – 2013 Board member, 3S Artspace, Portsmouth, New Hampshire
2007 Invited judge, Festival of the Masters, Disney, Orlando
2004 – 2007 Studio-based practice.
2002- 2003 Reviews editor *Artlies* magazine
2000 – 2002 Adjunct professor: Houston Community College, Glassell Junior School of Art
Gallery teacher: Contemporary Arts Museum, Houston,
Member executive board & programming sub-committee Lawndale Art Center.
1999 Adjunct professor: University of Houston, drawing and painting
Intern, Contemporary Arts Museum, Houston, curatorial department.
1998 John O'Quinn Children's Assessment Center mural project.
Artist Chair, Texas Accountants and Lawyers for the Arts.
1997 – 98 Graduate Teaching Fellow: drawing, University of Houston.
1991 – 94 Research Assistant/Teaching Associate: Curtin University, Australia.
Teacher: art history, College of TAFE, University West Australia, Fremantle Arts Center
1977 – 78 Apprentice to ceramist Joan Campbell M.B.E., Fremantle workshop.

Education

- 1996 – 99 M.F.A. University of Houston
- 1992 – 93 B.A. Art Honors (First Class), Curtin University of Technology, Western Australia. Studio painting and Sociology of the arts.
- 1988 – 90 B.A. Fine Art (painting), Curtin University.
- 1979 – 85 Diploma of Art Studies, Perth College of TAFE, Western Australia.
- 1976 – 77 Apprenticeship in studio ceramics, with Joan Campbell, M.B.E. Fremantle, W.A.